

RULES AND SCHEDULE:

International Piano Forum (IPF) is the initiator and organizer of the annually awarded **International German Piano Award (IGPA)**.

The 11th Edition of the IPGA will take place from November 25 to including November 27, 2022 in the Casals Forum of the Kronberg Academy, in Kronberg im Taunus in Germany.

Participants are pianists who have already taken the most substantial steps in their professional musical career. They are personalities who demonstrate both artistically and in their overall appearance that they have the necessary skills for a concert career.

Previously nominated pianists and candidates are welcome to apply again.

Participation requirements and information before the nominations

- Piano solo video recording of 20 minutes.
- The recording should be as recent as possible and not older than one year.
- A professional recording with the highest sound and picture quality is expected.
- Image or sound cuts in the individual pieces are not allowed.
- Variety of styles is required.
- Only piano solo repertoire is admitted.
- Own compositions are not admitted.
- The candidate can decide himself or herself about his or her repertoire.
- Detailed and fully formulated CV. Tabular resumes are not permitted.
- High resolution pictures.
- The recording, documents and the exact indication of the name of the candidate as well as a complete repertoire list - all information in one complete package - must be sent via **WeTransfer** or Dropbox or a common file hosting service to office@german-piano-award.com
- **YouTube links are not accepted.**

- **New application deadline is November 3rd, 2022**
- **Announcement of nominations at the latest on November 15th, 2022**

Schedule after the nominations

Friday, November 25

- Arrival of all nominees and jury members.
- Welcoming reception and drawing of lots for the order of performances.

Saturday, November 26 | First Round (Morning Session)

- The **6 nominees** perform a **30-minute solo recital in the first Round with a free choice of repertoire each**. The first performance will take place at 9.30 am.
- The Laureate Jury is present among the audience. The **first voting of the Laureate Jury** will take place immediately after all performances.
- **4 pianists** will be admitted for the **Second Round**.
- **Repertoire:** A variety of styles is desired. Only Piano Solo repertoire is admitted.
- The selection of the repertoire is at the artist's decision. Own compositions are not admitted.
- All concerts are open to the public.
- The decision of the Laureate Jury is final and cannot be appealed.

Saturday, November 26 | Second Round (Afternoon Session)

- The **4 pianists** perform a **30-minute solo recital in the second round with a free choice of repertoire each**. It is **not permitted to repeat** any of the pieces performed in the first round.

The Laureate Jury is present among the audience. The **second voting of the Laureate Jury** will take place immediately **after the performances**.

2 pianists will be admitted for the **Third Round**.

Repertoire: A variety of styles is desired. Piano Solo repertoire is only admitted. The selection of the repertoire is at the artist's decision. Own compositions are not admitted.

- The decision of the Laureate Jury is final and cannot be appealed.

Sunday, November 27 | Third Round (Morning Session)

- The **2 finalists** perform a **45-minute solo recital** with a **free choice of repertoire each** from 10.00 am. It is **not permitted to repeat** any of the pieces performed in the First and the Second Round.

The Laureate Jury is present in the audience. The **third voting of the Laureate Jury** will take place immediately **after the performances**.

Repertoire: A variety of styles is desired. Piano Solo repertoire is only admitted. The selection of the repertoire is at the artist's decision. Own compositions are not admitted.

Sunday, November 27 | Grand-Prix Concert (Evening Session)

The 2 finalists must have the following piano concertos in their program:

- Frédéric Chopin Piano Concerto No. 1 in e minor, Op. 11
 - Ludwig van Beethoven Piano Concerto No. 5 (Emperor Concerto) in E Flat Major, Op. 73
- The decision who will perform which piano concerto will be made by consensus agreement between the two finalists or by drawing lots.
 - The Laureate Jury is present in the audience. The **fourth and last voting of the Laureate Jury** will take place immediately **after the performances**.
 - Rehearsal: Sunday, November 27 after the performances of the 2 Finalists.
 - The Grand-Prix Final concerts starts officially at 6.30 pm, followed by the announcement of the winner.

Important note: Audience Award 2022

The audience Prize will additionally be awarded on November 27 by the audience in the concert hall and in livestream.

Monday, November 28

Departure of all participants – End of the IGPA 2022.

Prizes and awards

- Endowed with €20,000.00.
- FAZ-Audience-Award: the audience in Live-Stream and in the concert hall will select the audience awardee of the IGPA 2022
- The prize is endowed with € 3,000. -
- Winners' and/or Nominees concerts
- CD recording
- Laureate Jury membership at the IGPA 2023.
- All nominees will receive a valuable certificate.
- The IPF takes over ½ of the travel and complete hotel costs.
- Since 2015, the IPF has also offers artist management for its nominees and Laureates:

IPF Masters Management

Nominees and Laureates will be accepted in the IPF Masters Management by mutual consent. IPF Masters stands for artistic excellence and offers services such as performance opportunities, contacts with record labels, orchestras and promoters, thus supporting the development of a professional and international stage career.

Laureate jury members

The Laureate Jury consists of conductors, intendants, pianists from the international music world and the previous year's Laureate of the IGPA 2021.

The jury members are selected and nominated by the IPF.

The names of the members of the Laureate Jury will be announced on Wednesday, November 24, 2022 on the website of the IPF www.ipf-frankfurt.com

Our contact details

International Piano Forum Frankfurt.

Address: Wiesenau 1 · 60323 Frankfurt am Main

Fon: +49 (0)69-79 534 82 - 202 · Fax: +49 (0)69-79 534 82 - 199

Email: office@german-piano-award.com · Homepage www.ipf-frankfurt.com

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Wiesenau 1 · 60323 Frankfurt am Main

Fon: +49 (0)69-79 534 82 - 202 · Fax: +49 (0)69-79 534 82 - 199

Vorstand: Peter Gatti, Prof. Dr. Oliver Hein, Maryam Maleki, Dr. Nader Maleki, Dr. Hermann Reuter

VR 14237 Vereinsregister Frankfurt · Frankfurter Sparkasse ·

IBAN: DE94 5005 0201 0200 3958 90 Swift/Bic: HELADEF1822

office@german-piano-award.com · www.ipf-frankfurt.com