

Yekwon Sunwoo



Winner of the 15th van Cliburn Piano Competition 2017, Laureate of the 5th International German Piano Award 2015, in addition he won First Prize at the 2013 Sendai International Music Competition; First Prize at the 2012 Piano Campus International Concours in France, including the audience prize; First Prize at the 2012 William Kapell International Piano Competition, including audience and chamber awards; Laureate in the 2010 Queen Elisabeth Competition; and First Prize at the 2009 Interlaken Classics Competition in Switzerland.

Praised by the Examiner for “the soft caressing touches in quiet passages and his total command over the instrument and the expressiveness,” pianist Yekwon Sunwoo won First Prize at the 2014 Vendome Prize held at the prestigious Verbier Festival.

Mr. Sunwoo has performed extensively as a soloist with numerous orchestras including The Juilliard Orchestra under Itzhak Perlman at Avery Fisher Hall, The Baltimore Symphony Orchestra under Marin Alsop, Orchestre National de Belgique at Palais des Beaux-Arts, Sendai Philharmonic Orchestra, Hiroshima Symphony Orchestra, l’Orchestre Philharmonique de Maroc, Houston Symphony Orchestra, Orlando Philharmonic Orchestra, and Orchestre Royal de Chambre de Wallonie. He has given recitals at Alte Oper Frankfurt, Berliner Philharmonie, Carnegie Hall, Hamarikyu Asahi Hall in Tokyo, Wigmore Hall in London, Radio France and Salle Cortot in Paris, and Kumho Art Hall in Seoul. Mr. Sunwoo has been featured on WQXR’s McGraw-Hill Young Artists Showcase, and has performed chamber music for the Chamber Music Society of Lincoln Center, with Ida Kavafian and Peter Wiley as part of Curtis On Tour, and with Roberto Diaz on the Bay Chamber Concerts.

His Latest recording titled "Crossing Spheres" under the Label GENUIN includes Works by Beethoven, Chopin, Liszt and Tchaikovsky.