



## ANDREJS OSOKINS

### Biography

Laureate of the world's most prominent piano competitions - including the Leeds, Rubinstein, Long-Thibaud, Queen Elisabeth and lately the International German Piano Award - London-based musician Andrejs Osokins is one of the most sought-after Latvian pianists. He was described by critics as impeccably stylish, praised for his powerful intellect and charisma, wide expressive sound palette, notably convincing in many different styles of music.

This season highlights included debuts in several important European concert halls: Auditorium La Verdi in Milan and the legendary Berliner Philharmonie to name just a few, as well as becoming Audience Awardee in the International Piano Forum in Frankfurt. His future projects are collaboration with Kremerata Baltica orchestra in Alte Oper Frankfurt, performance with Latvian National Symphony Orchestra under Maestro Vladimir Fedoseyev as well as performance in Katara Cultural village Opera House with Maestro Pablo Mielgo.

Born in 1984, he began playing piano at the age of five and gave his first solo recital at the age of 14. After graduating BMus at the Latvian Academy of Music and winning the Yamaha Scholarship Award, Andrejs moved to London and began his studies at Trinity College of Music, where he received both Licenciante and Fellowship Diplomas. He also won the Trinity College Music Competition for his performance of a Mozart concerto. In September 2008 Andrejs joined the Royal Academy of Music, studying under the guidance of Hamish Milne. He has won the Lillian Davies Prize and the Christian Carpenter Piano Recital Prize and graduated Master of Arts in Performance in July 2011.

Talent and intelligence have won him acclaim in a number of prestigious international competitions. In April 2015 he became the Audience Awardee of the 5<sup>th</sup> International German Piano Award presented by International Piano Forum. Others include winning the



4th Prize in the Arthur Rubinstein Piano Masters Competition (2014), the 4th Prize in the Leeds International Piano Competition (2012), the 3rd Prize in the Dublin International Piano competition (2012), a Laureate of Queen Elisabeth International Piano Competition, Brussels (2010), 1st Prize in the Beethoven Intercollegiate Piano Competition, London (2008), 3rd Prize in the London International Piano competition, London (2009), 1st Prize in the International J.Vitols Piano Competition, Riga (2008). In 2009 Andrejs was awarded Liela Muzikas Balva, the most prestigious music award in Latvia.

He had worked with many celebrated pianists, including Michail Voskressensky, John Lill, Christopher Elton, Dominique Merlet, Arie Vardi, Bernd Goetzke, Boris Berman, Willem Brons, Rolf Hind, Stephen Kovacevic, Volker Banfield, Jonti Solomon and Martino Tirimo.

Andrejs' performance diary has included recitals in many high profile recital venues including Wigmore Hall, Westminster Cathedral, St-Martin-in-the-Fields, Birmingham Symphony Hall, Drapers Hall in London, La Verdi in Milan, La Monnaie in Brussels, Alte Oper in Frankfurt, Gasteig in Munich, the Great Guild Hall of Riga and Rachmaninov Hall in Moscow. Andrejs has had the honour of performing with prestigious orchestras including the Orchestre National de Belgique, conducted by Marin Alsop, the Hallé orchestra with Sir Mark Elder, Orchestre Philharmonique de Radio France with Darrell Ang, the London Philharmonic orchestra with James Judd, the Latvian National Symphony orchestra, the Sinfonietta Riga Orchestra conducted by Normunds Šnē and Kremerata Baltica Chamber orchestra.